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Luciano Vistosi
Jean-Michel Wilmotte
Scott Wilson
Artemide App is a user-friendly and intuitive interface used to control individual products, groups of appliances and lighting scenarios. It is a tool that can be associated with several products from both the Design and the Architectural Catalogues.

- MANAGING UP TO 500 LAMPS
- SINGLE OR GROUPS LAMPS MANAGEMENT
- CONNECTION BY BLUETOOTH LOW ENERGY
- WORKING DISTANCE: BLUETOOTH ANDROID DEVICES 25-30 M, APPLE DEVICES 15 M
- CLOUD BACKUP, SECURED PERSONAL ACCESS, POSSIBILITY TO CONTROL THE SAME NETWORK WITH DIFFERENT DEVICES
- MULTI-USERs: 1 ADMINISTRATOR, MULTIPLE GUESTs
- AVAILABLE FOR TABLET AND SMARTPHONE - ANDROID/IOS
The App recognizes the installed lamp and allows the user to control its performance – pure in the case of a single emission, or hybrid in the case of more complex products. Light can be modified in real time or is possible to use preconfigured scenarios or create new ones.

The App recognizes automatically the typology of lamp you are ruling and assigns a specific icon. The user can create homogeneous and heterogeneous groups of lamps.
MAIN FUNCTIONS

A very simple and intuitive process to log-ing, to create networks, to enter the main menu and check all the latest news.

LIGHT CONTROL

Improved user interface to control each typology of lamps and create a special lighting atmosphere.

Splash page
Login
Network
Menu

White emission
TW emission
RGBW emission
White emission (Direct + Indirect)
White emission + TW emission
White emission + RGB emission
White emission + TW emission
White emission (Direct + Indirect) + RGBW emission
This is an interactive catalogue. You can either use your tablet or smartphone to enjoy the Augmented Reality experience and discover the interactive contents of the catalogue.

Download the App and scan the page to see the Augmented Reality of all the products in full size.

Place the catalogue in the required location to see the 3D model of the product in your house or office.

Enjoy the 3D Augmented reality. Touch the “bulb logo” to turn the light ON and OFF.

Browse the menu to see all the finishes, technical features and connect to artemide.com for more information.
ADVANCED SEARCH ENGINE

The user can search by product code or by product name. It is possible to refine the search by filtering the obtained results.

SELECTION TOOL CONFIGURATOR

This function allows the user to filter products by type, characteristic (finish, optoelectronic elements, ...) in order to get to the desired code.

MY FAVOURITE AREA

This section allows users to save their favourite products and projects and also to organize them in folders. It is also possible to download customized brochures in PDF format that can be used in any occasion.
CLOUD INTEGRATION

In the Artemide Cloud there are constantly updated images and data sheets of over 5,000 products. The Artemide team has developed an API (Application Programming Interface) that is able to gain information of the products on the site from this extended relational database.

ENHANCED EXPERIENCE

All the technical specifications on products are contained and easily usable in the new site. The product and project photos are a preponderant element within the site and formatted to fit any size of browser windows. Each content is easily shared on the major social media.

NEW STORE LOCATOR

It is possible to visualize all our showrooms, retailers and Artemide service centres around the world. The interaction with any smartphone’s GPS allows the user to locate the nearest store.

MULTIDEVICE APPROACH

Making the most of mobile. The content is designed to fit both on mobile devices (tablets and smartphones) and on larger devices.
5 YEARS WARRANTY

For further information visit:
cloud.artemide.com/5-years-warranty
16  Alfa
18  Boalum
20  Castore 14, 25, 35
22  Choose
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Alfa
Sergio Mazza
1959
(E14) ø140 base x ø300 diffuser x 480 h
Boalum
Livio Castiglioni, Gianfranco Frattini
1970

Ø60 x max 2000 length
Castore 14, 25, 35
Michele De Lucchi, Huub Ubbens
2003

Castore 14: (E14) ø130 base x ø140 diffuser x 310 h
Castore 25: (E27) ø200 base x ø250 diffuser x 550 h
Castore 35: (E27): ø270 base x ø350 diffuser x 660 h
Choose
Matteo Thun
2006

(E27) ø230 base x ø358 diffuser x 554 h
“BELIEVE ME, A BEAUTIFUL DRAWING TRANSLATED INTO THE CONCRETE FORM OF THE OBJECT COUNTS FOR NOTHING. ONLY IDEAS MATTER.”

VICO MAGISTRETTI
Decomposé light
Atelier Oï
2016

(E14) ø100 x 610 h
“WHEN WE WALK, WE DON’T THINK ABOUT WHERE WE ARE GOING TO PUT OUR FEET AT EACH STEP. AND YET, EVEN IF OUR BRAIN IS NOT CONSCIOUS OF SOMETHING, THE OTHER PARTS OF OUR BODY ARE: THE HANDS AND THE LEGS CAN REACT TO SITUATIONS OR THINGS”

NAOTO FUKASAWA
White

Anthracite grey

Anthracite grey
Demetra MD (Movement Detector)

Movement Detector  Dimmer  Rotation 360°

2,5mt  12min
Demetra professional
Naoto Fukasawa
2016

ø200 base x ø130 head x 570 x max 840 h
Dioscuri 14, 25, 35, 42
Michele De Lucchi
2000

Dioscuri 14: (E14) \( \varnothing 140 \) diffuser x 136 h
Dioscuri 25: (E27) \( \varnothing 250 \) diffuser x 230 h
Dioscuri 35: (E27) \( \varnothing 350 \) diffuser x 340 h
Dioscuri 42: (E27) \( \varnothing 420 \) diffuser x 420 h
Eclisse
Vico Magistretti
1967
“EMPATIA REPRESENTS A FUSION BETWEEN THE LATEST TECHNOLOGY AND ANCIENT KNOWLEDGE, A PERFECT EXPRESSION OF A SUSTAINABLE PROJECT FOR A HUMAN AND RESPONSIBLE LIGHT.”

CARLOTTA DE BEVILACQUA
Triennale Rooftop Restaurant, Milan, Italy
“THE EQUILIBRIST IS AN INTERACTIVE SIGNALING OBJECT, A SORT OF HIGH-TECH TRAFFIC LIGHT FEATURING A NON-SYMMETRICAL LIGHT EMISSION PRODUCED BY ITS SIGNALS.”

JEAN NOUVEL

Ø100 round head x 100 x 100 square head x 850 x 630 h
Fato
Gio Ponti
1969

(E14) 350 x 100 x 350 h
Ipparco
Neil Poulton
2012

ø210 base x ø170 head x 508 h
Laguna 16, 26, 37
Matteo Thun, Antonio Rodriguez
2013
Laguna 16: (E14) ø65 base x ø160 diffuser x 241 h
Laguna 26: (E27) ø90 base x ø260 diffuser x 384 h
Laguna 37: (E27) ø130 base x ø370 diffuser x 541 h
La Petite
Andrea Quaglio, Manuela Simonelli
2015

(E27) ø192 base x ø194 diffuser x max 370 h
Lesbo
Angelo Mangiarotti
1967

(E27) ø160 base x 520 diffuser x 370 h
Logico, Logico mini table
Michele De Lucchi, Gerhard Reichert
2001
Logico: (E27) ø260 base x 400 x 400 x 640 h
Logico mini: (E14) ø180 base x 280 x 280 x 440 h
Melampo, Melampo notte
Adrien Gardère
2000

Melampo: (E27) ø240 base x ø350 diffuser x max 836 h
Melampo notte: (E14) ø170 base x ø230 diffuser x max 425 h
Meteorite 15, 35, 48
Pio & Tito Toso
2014

Meteorite 15: (E14) ø65 base x ø150 x 138 h
Meteorite 35: (E27) ø120 base x ø350 x 307 h
Meteorite 48: (E27) ø140 base x ø480 x 430 h
Mesorite 15, 35 table stem
Pio & Tito Toso
2015
Meteorite 15 table stem: (E14) Ø120 base x Ø150 x 320 h
Meteorite 35 table stem: (E27) Ø240 base x Ø350 x 646 h
(E27) 220 x 770 h
Nessino
Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967

(E14) Ø125 base x Ø320 diffuser x max 223 h
Nesso
Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967

(E14) ø210 base x ø540 diffuser x 340 h
(E14) Ø140 diffuser x 160 x 127 h
Objective
Jean Nouvel
2013
ø72 x 370 h
Onfale grande:
(E27+E14) ø140 base x ø360 diffuser x 440 h

Onfale medio:
(E14+E14) ø120 base x ø280 diffuser x 345 h

Onfale piccolo:
(E14) ø100 base x ø200 diffuser x 260 h
Patroclo
Gae Aulenti
1975

(E27) Ø280 base x 500 diffuser x 450 h
Pausania TW® (Tunable White)
Ettore Sottsass
1983

480 x 110 x 430 h
Shogun
Mario Botta
1986

(E27) ø120 base x ø320 diffuser x 595 h
Sisifo
Scott Wilson
2013
ø90 base x ø250 head x 419 h
Talak professional
Neil Poulton
2005
ø165 base x 707 x 710 h
Tempio
Atelier Oï
2017

464 x 64 base x 364 h
Tizio, Tizio 35, Tizio micro
Richard Sapper
1972
Tizio: (GY6,35) ø110 base x max 1080 x max 1190 h
Tizio 35: (GY6,35) ø100 base x max 900 x max 1000 h
Tizio micro: (GY6,35) ø90 base x max 680 x max 760 h
Sergio Libis, 1984
Tizio LED
Richard Sapper
1972

ø110 base x max 1080 x max 1190 h
“I DESIGNED THE TOLOMEO IN 1986. PERHAPS I OUGHT TO SAY THAT I INVENTED IT, AS IN POINT OF FACT THE IDEA FOR A NEW MECHANISM CAME BEFORE THE LAMP WAS CREATED.”

MICHELE DE LUCCHI
Tolomeo, Tolomeo mini, Tolomeo midi
Michele De Lucchi, Giancarlo Fassina
1987

**Tolomeo, Tolomeo Mini:**

**Tolomeo:** (E27) ø230 base x max 1220 x max 1290 h
**Tolomeo mini:** (E27) ø200 base x max 1020 x max 1080 h
Tolomeo midi:

ø185 base x max 960 x max 1000 h
Tolomeo MD, Tolomeo mini MD (Movement Detector)

2.5mt  12min

ø230 base x max 1220 x max 1290 h
Tolomeo TW® (Tunable White)

Cold light

Neutral light

Warm light

ø230 base x max 1220 x max 1290 h
Tolomeo micro
Michele De Lucchi, Giancarlo Fassina
1999

(E14) ø170 base x max 690 x max 730 h
Tolomeo basculante
Michele De Lucchi, Giancarlo Fassina
2004

(E27) ø230 base x max 1080 x 750 h
diffuser: ø180

S D D
Tolomeo mega
Michele De Lucchi, Giancarlo Fassina
2004

(E27) max 910 x max 1130 h
diffuser: ø320, ø360, ø420

Desk fixed support

Clamp
Unterlinden table
Herzog & de Meuron
2017

THE LIGHT HAS THE EFFECT OF MAKING THE STONE LESS WEIGHTY. THE TWO POLES OF HUMAN PERCEPTION ARE BROUGHT TOGETHER IN A CONSTRUCTIVE WAY, TRANSLATED INTO ARCHITECTURE.
Yanzi table
Neri&Hu
2017

Ø90 diffuser x 152 x 280 x 162 h
Athena
Cabildo floor
Cadmo
Callimaco
Castore 35 floor
Chimera
Choose floor
Choose mega floor
Cosmic Leaf
Decomposé light floor
Demetra reading floor
Demetra MD reading floor
Demetra professional reading floor
Demetra professional MD reading floor
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Athena
Naoto Fukasawa
2015
ø320 base x ø320 diffuser x 1831 h
Cabildo floor
Eric Solè
2007

ø320 base x 1740 h
Cadmo
Karim Rashid
2006

Ø320 base x 1740 h
“AFTER EVERY REVOLUTION THERE IS A MOMENT OF PERPLEXITY. WE TRY TO UNDERSTAND WHAT HAS HAPPENED AND HOW TO MOVE FORWARD. IN ANY CASE WE CAN NO LONGER FREE OURSELVES FROM THOSE DAYS. THE ONLY THING THAT CAN BE DONE IS TO CONTINUE TO USE WHAT HAS HAPPENED AND UPDATE IT OVER TIME.”

ETTORE SOTTSASS
Castore 35 floor
Michele De Lucchi, Huub Ubbens
2003

(E27) ø340 base x ø350 x 1820 h
Chimera
Vico Magistretti
1969

(G5) 220 x 1800 h
Choose floor, Choose mega floor
Matteo Thun
2006

Choose: (E27) ø230 base x ø 358 diffuser x 1400 h
Choose mega: (E27+E27) ø370 base x ø 550 diffuser x 1780 h
Cosmic Leaf
Ross Lovegrove
2009

(G53) ø222 base x 380 diffuser x 1920 h
Decomposé light floor
Atelier Oï
2016

ø300 base x 1800 h
Demetra reading floor
Naoto Fukasawa
2016

ø210 base x 750 x max 1300 h
“A WORK OF LIGHT FOR LIGHT: IT COMES TO LIFE GRADUALLY, THEN TAKES SHAPE: A FULL THAT LOOKS EMPTY AND IS FILLED WITH LIGHT.”

MIMMO PALADINO
Fiamma 15
Wilmotte & Industries
2016

Ø130 base x 160 h
Genesy
Zaha Hadid
2009

1220 x 1950
Ilio
Ernesto Gismondi
2013

300 x 300 base x ø90 x 1750 h
La Petite floor
Andrea Quaglio, Manuela Simonelli
2016
(E27) ø300 base x 300 diffuser x 1600 h
Megaron
Gianfranco Frattini
1979

ø350 base x 150 x 1820 h
Melampo floor, Melampo mega floor
Adrien Gardère
2000

Melampo: (E27) ø240 base x ø350 diffuser x max 1630 h
Melampo mega: (E27) ø350 base x ø570 diffuser x 2174 h
Metacolor
Ernesto Gismondi
2001
Ø340 base x Ø150 x 2050 h
Meteorite 35 floor
Pio & Tito Toso
2014

(E27) ø320 base x ø350 diffuser x 1773 h
Mimesi
Carlotta de Bevilacqua
2011

300 x 300 base x 102 x 102 x 1930 h
IN-EI IT MEANS “SHADOW, SHADING, NUANCE” IN JAPANESE; THE PROJECT STARTED AT THE MIYAKE DESIGN STUDIO WHEN JUN MITANI CREATED A NEW PROCESS USING A COMPUTER SOFTWARE BASED ON 3D GEOMETRIC FORMULAE.
Montjuic
Santiago Calatrava
1990

“'I HAVE TRIED TO GET CLOSE TO THE FRONTIER BETWEEN ARCHITECTURE AND SCULPTURE AND TO UNDERSTAND ARCHITECTURE AS AN ART.'”

SANTIAGO CALATRAVA

(R7s) 450 base x 510 x 1900 h
Ø280 base x Ø200 x 1880 h
Pipe floor
Herzog & de Meuron
2005

ø210 head x 300 base x max 2200 h
Prometeo
Aldo Rossi
1996

420 x 500 base x 120 x 1800 h
Tizio floor support
Richard Sapper
1980

ø110 base x 700 h
Ø 520 base x max 2300 x max 3250 h
diffuser: Ø 520
Tolomeo mega
Michele De Lucchi, Giancarlo Fassina
2002

(E27) ø330 base x max 2380 h
diffusers: ø320 / ø360 / ø420
Tolomeo basculante floor
Michele De Lucchi, Giancarlo Fassina
2006

(E27) ø330 base x max 870 x max 1700 h x ø180 diffuser
Tolomeo basculante reading floor
Michele De Lucchi, Giancarlo Fassina
2006

(E27) ø230 base x max 870 x max 1700 h x ø180 diffuser
Tolomeo floor, Tolomeo reading floor, Tolomeo micro floor
Michele De Lucchi, Giancarlo Fassina
1987
Tolomeo: (E27) Ø330 base x max 1340 x max 2260 h
Tolomeo reading: (E27) Ø230 base x max 1000 x max 1670 h
Tolomeo micro: (E14) Ø230 base x max 690 x max 1720 h
Vigo reading floor
David Chipperfield
2015

Ø 270 base x 130 diffuser x 1700 h
Yang
Carlotta de Bevilacqua
2000
Ø400 x 425 x max 310 h
Yanzi floor
Neri&Hu
2017

Ø400 base x 754 x 400 x 1925 h
Aggregato
Aggregato saliscendi
Alphabet of light circular Ø90, Ø155
Alphabet of light linear 120, 180, 240
Alphabet of light system
Altrove suspension
Altrove 600 suspension
Ameluna, Ameluna RGB
Cabildo
Calipso suspension
Castore 14, 25, 35, 42 suspension
Chlorophilia
Chlorophilia 2
Choose suspension
Choose mega suspension
Copernico
Copernico 500
Cosmic Angel
Decomposé light suspension
Discovery
Discovery vertical
Edge
Eggboard
Empatia 16, 26, 36 suspension
Febe suspension
Fiamma 30 suspension
Giò
Giò cluster
Giò decentrata
Gople lamp
Gople lamp RWB
Harry H. LED
Harry H. naked
Harry H. OLED
Incalmo, Incalmo 214
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Ipno vetro
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SUSPENSION LAMPS

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338  Tolomeo decentrata suspension
344  Unterlinden
348  Vigo
354  Yanzi suspension
350  Yanzi suspension 1
"A FORM FOR ME IS GOOD WHEN IT SEEMS TOO POOR FOR MOST."

ENZO MARI
Alphabet of light circular Ø90, Ø155

BIG

2016

Circular Ø90: Ø900 x 50 x Ø237. Cable min 500 max 1500 h
Circular Ø155: Ø1550 x 50 x Ø237. Cable min 500 max 1500 h
Alphabet of light linear 120, 180, 240
BIG
2016
Linear 120: 1200 x 50 x Ø237. Cable min 500 max 1500 h
Linear 180: 1792 x 50 x Ø237. Cable min 500 max 1500 h
Linear 240: 2384 x 50 x Ø237. Cable min 500 max 1500 h
Alphabet of light system
BIG
2017

Example of free composition

- 5 Linear 1200
- 1 Linear 1800
- 1 Linear 2400
- 8 Round 45°
- 1 Round 60°
- 2 Round 60°
- 17 Joint Kit
- 2 End Cap
- 5 Suspension Kit
- 8 Ceiling Power Kit

Projects feasibility must be approved by Artemide technical design department
Altrove suspension
Carlotta de Bevilacqua
2008

1000 x 1000 x 100 h. Cable max 2000 h
Altrove 600 suspension
Carlotta de Bevilacqua
2008

600 x 600 x 80 h. Cable max 2000 h
Ameluna: Ø750 x Ø250 ceiling rose. Cable min 800 max 2000 h
Ameluna RGB: Ø750 x Ø250 ceiling rose. Cable min 1200 max 2000 h
Villa Hollywood Stuttgart, Germany
Cabildo
Eric Solè
2007

410 x 95 x 190. Cable max 1500 h
Calipso suspension
Neil Poulton
2018

Ø526. Cable max 1500 h
Castore 14, 25, 35, 42 suspension
Michele De Lucchi, Huub Ubbens
2003

Castore 14: (E14) ø140 x ø150 ceiling rose. Cable min 350 max 2000 h
Castore 25: (E27) ø250 x ø150 ceiling rose. Cable min 720 max 2220 h
Castore 35: (E27) ø350 x ø150 ceiling rose. Cable min 830 max 2330 h
Castore 42: (E27) ø420 x ø150 ceiling rose. Cable min 990 max 2490 h
“AN INSTALLATION OF OPTICAL LEAVES CONCEIVED AS A FUSION OF NATURAL AND ARTIFICIAL GEOMETRIES. THE LIGHT BECOMES INTERACTIVE THROUGH CAUSTIC PROJECTION ONTO THE CEILING CREATING A DELICATE AND FEMININE ETHEREAL SPACE EXPANDING EFFECT.”

ROSS LOVEGROVE
Chlorophilia 2
Ross Lovegrove
2016

ø780 x ø250 ceiling rose. Cable min 500 max 1500 h
Choose, Choose mega suspension
Matteo Thun
2008
Choose: (E27) ø358 x 225 h. Cable max 2000 h
Choose mega: (E27) ø550 x 370 h. Cable max 2000 h
ø130 x 50 ceiling rose
Copernico
Carlotta de Bevilacqua, Paolo dell’Elce
2010

Flat: 1040 x 410 x 10. Cable max 2000 h
Copernico 500
Carlotta de Bevilacqua, Paolo dell’Elce
2012

Flat: Ø490 x 10. Cable max 2200 h
Cosmic Angel
Ross Lovegrove
2009

(R7s) 1780 x 800 x 410 h. Cable max 2000 h
Decomposé light
Atelier Oï
2016

(E27) ø98 x 740 h. Cable max 2000 h
Ø700 x 17 diffuser x Ø250 ceiling rose. Cable max 1650 h
Discovery vertical 70, 100, 140
Ernesto Gismondi
2018

70: Ø700 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
100: Ø1000 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
140: Ø1400 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
"I LOVE A CERTAIN AMBIGUITY THAT OBJECTS CAN TRANSMIT."

ALESSANDRO MENDINI
Eggboard Matrix 800x800: 795 x 795 x 56
Eggboard Matrix 1600x800: 1595 x 795 x 56 x 1270
Cable max 2000 h
Empatia 16, 26, 36 suspension
Carlotta de Bevilacqua, Paola di Arianello
2013

Empatia 16: ø160. Cable max 2000 h
Empatia 26: ø260. Cable max 2100 h
Empatia 36: ø360. Cable max 2200 h
Only for special projects which feasibility must be approved by Artemide technical design department it’s possible to create different combinations by joining the Empatia suspension elements.
Febe suspension
Ernesto Gismondi, Daniele Moioli
2018

ø609 x 76 diffuser. Cable max 2000 h
Fiamma 30 suspension
Wilmotte & Industries
2015

Ø131 x 300 x 125. Cable max 2000 h
Giò
Patrick Norguet
2018

Single lamp: Ø106 x 98 h
Giò decentrata, Giò cluster
Patrick Norguet
2018

Single lamp: Ø106 x 98 h
Gople lamp
BIG
2018

Ø210 x 420 diffuser. Cable max 2000 h
Gople lamp RWB
BIG
2018

Ø210 x 420 diffuser. Cable max 2000 h
Ø506 x 527 diffuser. Cable max 2000 h
Harry H. LED, Harry H. naked
Carlotta de Bevilacqua, Laura Pessoni
2018

Harry H. LED: Ø506 x 527 glass diffuser. Cable max 2000 h
Harry H. naked: 310 x 310 x 400. Cable max 2000 h
Incalmo: ø392 x 532 x ø190 ceiling rose. Cable max 2000 h

Incalmo 214: ø240 x 320 x ø160 ceiling rose. Cable max 2000 h
Ipno vetro
Michele De Lucchi
2017

Ø450 x 315 diffuser. Cable min 960 max 1360 h
Ipno
Michele De Lucchi
2018

Ø620 x 288 diffuser. Cable max 2000 h
Led Net circle suspension
Michele De Lucchi, Alberto Nason
2010

460 x 25 h. Cable max 2000 h
Led Net line 66, 125 suspension
Michele De Lucchi, Alberto Nason
2010

Led Net line 66: 660 x 25 h. Cable max 2000 h
Led Net line 125: 1250 x 25 h. Cable max 2000 h
Logico, Logico mini
Michele De Lucchi, Gerhard Reichert
2001
Logico: (E27) 400 x 400 x 310 diffuser. Cable max 2000 h
Logico 3 in linea: (E27) 1000 x 400 x 310 diffuser. Cable max 2000 h
Logico 3x120°: (E27) 660 x 660 x 310 diffuser. Cable max 2000 h
Ø180 ceiling rose
Logico mini: (E27) 240 x 240 x 220 diffuser
Logico mini 3 in linea: (E27) 660 x 280 x 220 diffuser
Logico mini 3x120°: (E27) 450 x 450 x 220 diffuser
Ø180 ceiling rose. Cable max 2000 h
Mercury, Mercury mini
Ross Lovegrove
2007

Mercury: (R7s) ø1100 x 600 h. Cable max 2000 h
Mercury mini: (R7s) ø700 x 562 h. Cable max 2000 h
Only for special projects which feasibility must be approved by Artemide technical design department it’s possible to create different combinations by joining the Mercury elements.
Meteorite 15, 35, 48 suspension
Pio & Tito Toso
2014

Meteorite 15: (E14) Ø150 x Ø110 ceiling rose. Cable max 1800 h
Meteorite 35: (E27) Ø350 x Ø150 ceiling rose. Cable max 1250 h
Meteorite 48: (E27) Ø480 x Ø220 ceiling rose. Cable max 1900 h
Miconos suspension
Ernesto Gismondi
1998
(E27) φ300. Cable min 1000 max 1550 h
Minomushi suspension
Issey Miyake + Reality Lab.
2012

580 x 580 x 2040 h x 200 ceiling rose. Max 4250 h
nh1217 suspension, nh1217 cluster
Neri&Hu
2018

nh1217 suspension 140: (E14) 550 x Ø140 diffuser
nh1217 suspension 250: (E27) 550 x Ø250 diffuser
nh1217 cluster: (E14) 1160 x 1280 x Ø140 diffuser
THE WAY YOU SAY GOOD MORNING IN ARABIC IS SABAH AL-KHAIR, WHICH MEANS “MORNING OF GOODNESS”, AND THE RESPONSE CAN BE EITHER A REPETITION OF THE SAME GREETINGS OR SABAH AN-NUR, WHICH MEANS “MORNING OF LIGHT”. THE RESPONSE TO GOOD EVENING IS MASA’ AN-NUR, WHICH EXPRESS THE WISH FOR AN “EVENING OF LIGHT”
Nur: (E27) $\varnothing 550 \times 430 \, h \times \varnothing 180$ ceiling rose. Cable max 2200 h
Nur Mini: (R7s) $\varnothing 360 \times 285 \, h \times \varnothing 180$ ceiling rose. Cable max 2000 h
Nur 1618: (R7s) $\varnothing 900 \times 700 \, h \times \varnothing 180$ ceiling rose. Cable max 2600 h
Nur gloss, Nur mini gloss
Ernesto Gismondi
2008
Nur gloss: (E27) ø550 x 430 h. Cable max 2200 h
Nur mini gloss: (R7s) ø360 x 285 h. Cable max 2000 h
ø180 ceiling rose
Nur 1618 Acoustic
Ernesto Gismondi
2016

Ø917 x 705 h x Ø180 ceiling rose. Cable max 2600 h
Orsa 21: Ø210 diffuser. Cable min 700 max 1700 h
Orsa 35: Ø345 diffuser. Cable min 700 max 1700 h
Orsa cluster 3: Ø400 x 425. Cable min 800 max 1700 h
Orsa cluster 5: Ø540 x 570 diffuser. Cable min 900 max 1700 h
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Orsa elements
Pipe
Herzog & de Meuron
2002

Compasso d’Oro / ADI 2004

Ø210 head x max 1380 h x Ø180 ceiling rose
Pirce, Pirce mini, Pirce micro
Giuseppe Maurizio Scutellà
2008

Pirce: (R7s) 940 x 970 x 280 h. Cable max 2000 h
Pirce mini: (R7s) 670 x 690 x 230 h. Cable max 2000 h
Pirce micro: 465 x 480 x 130 h. Cable max 2000 h
Pirce gold
Scopas
Neil Poulton
2013
Ø500. Cable max 2000 h
Silent field
Carlotta de Bevilacqua, Laura Pessoni
2016

Ø1000 x Ø917 ceiling rose
Cable max 2000 h
Day  Human  Dog
Night  Cat  Plant
Ø550 x 376 diffuser x Ø400 ceiling rose
Cable min 970 max 1370 h
Stablight A, B, C
Arik Levy
2015

A: (GU10) ø135 x 130 h x ø98 ceiling rose. Cable max 2000 h
B: (GU10) ø100 x 270 h x ø98 ceiling rose. Cable max 2000 h
C: (GU10) ø210 x 170 h x ø98 ceiling rose. Cable max 2000 h
Stablight
Arik Levy
2015

730 x 385 x ø120 ceiling rose
A: (GU10) ø135 x 130 h
B: (GU10) ø100 x 270 h
C: (GU10) ø210 x 170 h
Talo 90, 120, 150 suspension
Neil Poulton
2001
905 / 1205 / 1505 x 70 diffuser x Ø490 ceiling rose
Cable min 1000 max 1600 h
Tian Xia 500
Carlotta de Bevilacqua
2008

ø500 x 290 h x ø300 ceiling rose. Cable max 2000 h
Tolomeo decentrata suspension
Michele De Lucchi, Giancarlo Fassina
1996

(E27) max 1640 x max 1860 h
diffusers: ø200, ø240, ø320, ø360
Tolomeo due bracci suspension
Michele De Lucchi, Giancarlo Fassina
1996

Pergamena: (E27) max 1480 x max 1480 h
diffusers: ø240, ø320, ø360, ø420
Aluminium: (E27) max 1500 x max 1200 h
Tolomeo mega suspension
Michele De Lucchi, Giancarlo Fassina
2007

(E27) 290/360 h. Cable max 2000 h
diffusers: ø420 / ø520
Unterlinden
Herzog & de Meuron
2014
Ø117 x 140 x max 1600 h
“VIGO IS A DOMESTIC LAMP THAT HELPS TO CREATE AN AMBIANCE AND POSSESSES A DISTINCT CHARACTER. CONSIDERING THE DOMESTIC SETTING, IT SEEMS OPPORTUNE TO CREATE A LAMP THAT REINTERPRETS A KNOWN TYPOLOGY.”

DAVID CHIPPERFIELD

LYNDON NERI & ROSSANA HU
Yanzi Suspension
Neri&Hu
2017
WALL/CEILING LAMPS

Logico micro wall
Melampo wall
Melete
Mercury ceiling
Mercury mini ceiling
Mesmeri
Meteorite 15, 35 wall/ceiling
Meteorite 15 mini wall/ceiling
Meteorite 48 ceiling
Miconos wall, Miconos ceiling
Microsurf
Nebula
Nur mini ceiling
Nur gloss mini ceiling
Orbiter ceiling, Orbiter wall
Pipe wall/ceiling
Pirce ceiling
Pirce mini ceiling
Pirce wall
Pirce micro wall
Rea 12, 17
Skydro
Talo
Talo 60, 90, 120, 150
Teti
Tolomeo braccio
Tolomeo wall
Tolomeo mini wall
Tolomeo micro wall
Tolomeo basculante wall
Tolomeo mega wall
Tolomeo faretto
Tolomeo micro faretto
Tolomeo Pinza
Tolomeo micro Pinza
Tolomeo 18, 24, 32 diffusore wall
ALPHABET OF LIGHT IS A WAY OF COMMUNICATING WITH LIGHT, BOTH IN TERMS OF LOGOS AND MORE IN GENERAL TERMS OF INTERACTION WITH SPACES.
Beazley Designs of the Year at Design Museum, London, UK
Altrove
Carlotta de Bevilacqua
2008

1000 x 1000 x 100 d/h
Altrove 600
Carlotta de Bevilacqua
2008

600 x 600 x 80 d/h
Cabildo wall
Eric Solè
2007

410 x 190 x 200 d
Cadmo wall
Karim Rashid
2009

(GU10) 130 x 540 x 130 d
CALIPSO COMES TO LIFE THANKS TO A CALCULATION ALGORITHM THAT STARTS FROM A PHOTO OF THE MOON. THE RESULT IS A FRACTAL SHAPE, A NON-PURE GEOMETRY THAT DISPLAYS THE IRREGULAR BEAUTY OF NATURE.
Cosmic Angel ceiling
Ross Lovegrove
2009

(R7s + 2G11) 1780 x 800 x 635 h
Crazy
Ernesto Gismondi, Daniele Moioli
2015

700 x 705 x 100 d/h
“THE PROJECTED LIGHT IS BROKEN DOWN ON EACH RING, LIGHT RAYS COME TO LIFE IN A SCENIC DANCE, MADE OF SHADOWS CIRCULATING AROUND THE CENTRAL HEART.”

ATELIER OÏ
Demetra faretto
Naoto Fukasawa
2013
ø130 diffuser x ø130 wall support x 185 d
Demetra wall
Naoto Fukasawa
2013

Demetra MD

Movement Detector
Dimmer
Rotation 360°

LED

2,5mt 12min

ø130 head x 637 x 635 d
Demetra professional wall
Naoto Fukasawa
2016

ø130 head x 637 x 635 d
Demetra micro wall
Naoto Fukasawa
2016

\[ \varnothing 100 \text{ head} \times \text{max 510} \times \text{max 550 d} \]
Dioscuri wall/ceiling
Michele De Lucchi
1999
Dioscuri 14: (E14) Ø140 x 130 d
Dioscuri 25: (E27) Ø250 x 230 d
Dioscuri 35: (E27) Ø350 x 340 d
Dioscuri 42: (E27) Ø420 x 420 d

IP65
Discovery wall
Ernesto Gismondi
2017
Droplet mini
Ross Lovegrove
2015

(R7s) ø600 x 340 d/h
Droplet
Ross Lovegrove
2007

ø1100 x 340 h
Edge 21, 30 wall/ceiling
Alessandro Mendini
2004
Edge 21: (E27) 210 side x 350 x 320 d/h
Edge 30: (E27) 300 side x 485 x 430 d/h

IP65
Empatia wall/ceiling
Carlotta de Bevilacqua, Paola di Arianello
2013

Empatia 16: ø160 x 190 d/h
Empatia 26: ø260 x 290 d/h
Empatia 36: ø360 x 380 d/h
ø610 x 86 d/h
Fiamma
Wilmotte & Industries
2015

Fiamma 15: Ø130 x 160 h
Fiamma 30: Ø130 x 310 h
Groupage
Ernesto Gismondi, Daniele Moioli
2014

Groupage 20
Groupage 32
Groupage 45

Groupage 20: 200 x 200 x 340 h
Groupage 32: 320 x 320 x 200 h
Groupage 45: 450 x 450 x 200 h
Hsiang
Mimmo Paladino
2016

2000 x 2000
“GLASS AND THE MAGIC OF ITS INSUBSTANTIALITY IN CONTACT WITH LIGHT, MAKES IT POSSIBLE IN A CERTAIN SENSE TO DEMATERIALIZE THE LAMP AND TO WORK DIRECTLY WITH LIGHT, ACHIEVING ENVIRONMENTAL EFFECTS THAT MODIFY SPACES AND INTERACT WITH THE ARCHITECTURE”

CARLOTTA DE BEVILACQUA

Incalmo: ø392 x 603 h x ø190 ceiling rose
Incalmo 214: ø240 x 387 h x ø160 ceiling rose
La Petite wall
Andrea Quaglio, Manuela Simonelli
2016

(E27) ø194 x 258 x 263 d
Led Net circle
Michele De Lucchi, Alberto Nason
2011

650 x 650 x 70 h
Led Net line

Michele De Lucchi, Alberto Nason

2011

Led Net line 66: 660 x 285 x 70 h
Led Net line 125: 1250 x 285 x 70 h
Only for special projects which feasibility must be approved by Artemide technical design department it’s possible to create different combinations by joining the Led Net elements.
Logico, Logico mini, Logico micro wall
Michele De Lucchi, Gerhard Reichert
2001
Logico: (E27) 330 x 320 x 185 d
Logico mini: (E27) 253 x 220 x 103 d
Logico micro: (E14) 189 x 189 x 103 d
Logico, Logico mini, Logico micro ceiling
Michele De Lucchi, Gerhard Reichert
2001

Logico: (E27) 400 x 400 x 325 h
Logico 3x120°: (E27) 660 x 660 x 350 h
Logico mini: (E27) 280 x 280 x 230 h
Logico mini 3x120°: (E27) 450 x 450 x 230 h
Logico micro: (E14) 180 x 180 x 190 h
Logico micro 3x120°: (E14) 330 x 330 x 210 h
Only for special projects which feasibility must be approved by Artemide technical design department it’s possible to create different combinations by joining the Logico ceiling elements.
Melampo wall
Adrien Gardère
2003
(E14) ø230 diffuser x 350 x 300 d
Melete
Pio & Tito Toso
2011

(R7s) 228 x 55 x 138 d
Mercury, Mercury mini ceiling
Ross Lovegrove
2007
Mercury: (R7s) ø1100 x 600 h
Mercury mini: (R7s) ø700 x 562 h
Only for special projects which feasibility must be approved by Artemide technical design department it’s possible to create different combinations by joining the Mercury ceiling elements.
Mesmeri
Eric Solè
2005
Meteorite 15, 15 mini, 35 wall/ceiling
Pio & Tito Toso
2014

Meteorite 15 mini

Meteorite 15, 35

Meteorite 15: (E14) ø150 x ø65 x 138 d/h
Meteorite 35: (E27) ø350 x ø120 x 307 d/h
Meteorite 48 ceiling
Pio & Tito Toso
2014

(E27) ø480 x ø140 x 430 h
Miconos wall, Miconos ceiling
Ernesto Gismondi
1999
Miconos wall: (E27) ø250 x 435 x 325 d
Miconos ceiling: (E27) ø300 x 480 h
Microsurf
Neil Poulton
2013

200 x 40 x 150 d
Nur mini ceiling
Ernesto Gismondi
2007

(E27) ø360 x ø100 x 280 h
Nur mini gloss ceiling
Ernesto Gismondi
2009
(E27) ø360 x ø100 x 280 h
Orbiter wall, Orbiter ceiling
Neil Poulton
2015

ø150 diffuser x ø90 x 51 wall/ceiling support x 190 d/h
Pipe wall/ceiling
Herzog & de Meuron
2002

ø210 head x 1180 d/h x ø180 ceiling rose
Pirce, Pirce micro wall

Giuseppe Maurizio Scutellà

2010

Pirce wall

Pirce micro wall

(R7s) 370 x 250 x 220 d

220 x 148 x 160 d
Pirce, Pirce mini ceiling
Giuseppe Maurizio Scutellà
2012

Pirce ceiling: (R7s) 940 x 970 x 440 h
Pirce mini ceiling: (R7s) 670 x 690 x 360 h
Rea 12: 120 x 119 x 147 d
Rea 17: 170 x 168 x 204 d
A SERIES OF PEBBLES FORMS A BRIGHT SKY REFLECTING THE LIGHT THAT BOUNCES ON ITS BIOMORPHIC SURFACES.
Talo LED

Talo Halo

210 x 42 x 100 d

(R7s) 210 x 34 x 100 d
Talo 60, 90, 120, 150 wall
Neil Poulton
2001
Talo 60 wall

616 x 40 x 100 d

Talo 90, 120, 150 wall

905 / 1205 / 1505 x 40 x 100 d
Teti
Vico Magistretti
1970

(E27) ø140 x 70 d
Aldo Ballo, 1970
Tolomeo faretto, micro faretto
Michele De Lucchi, Giancarlo Fassina
1995

Tolomeo faretto: (E27) 230 x 250 d
Tolomeo micro faretto: (E14) 200 x 200 d
Tolomeo pinza, micro pinza
Michele De Lucchi, Giancarlo Fassina
1995

Tolomeo pinza

- LED
- 

Tolomeo micro pinza

- LED
- 

(E27) 180 x 230

(E14) 160 x 200
Tolomeo, Tolomeo mini, Tolomeo micro wall
Michele De Lucchi, Giancarlo Fassina
1987

Tolomeo wall

- LED

- (E27) max 1310 x max 1260 d

Tolomeo mini wall

- LED

- (E27) max 1110 x max 1060 d
Tolomeo micro wall

(LED) max 740 x max 730 d
Tolomeo braccio
Michele De Lucchi, Giancarlo Fassina
1996

(E27) max 1670 x max 1670 d
Tolomeo basculante wall
Michele De Lucchi, Giancarlo Fassina
2004
(E27) max 750 x max 1117 d
diffuser: ø180
Tolomeo diffusore 18, 24, 32 wall
Michele De Lucchi, Giancarlo Fassina
2006

Tolomeo diffusore 18: (E27) ø180 x 326 x 278 d
Tolomeo diffusore 24: (E27) ø240 x 352 x 368 d
Tolomeo diffusore 32: (E27) ø320 x 406 x 488 d
Tolomeo mega wall
Michele De Lucchi, Giancarlo Fassina
2003
(E27) max 1100 x max 1020 d
diffusers: ø320, ø360, ø420
37 cube
A.24
Algoritmo System
Cata
Everything 35, 55, 80, 105, 150
Kao
Mouette asymmetrical,
Mouette symmetrical
Olmo
PAD 80
Parabola 80, 100
Rastaf
Sharp
Tagora 80, 270, 570, 970 ceiling
Tagora 80, 270, 570, 970 recessed
Tagora 80, 270, 570, 970 suspension
Una Pro wall/ceiling
Una Pro 75 ceiling
Una Pro 75 recessed
Una Pro Putrella
Vector 40, 55
37 x 37 x max 140 h
A.24 IS A COMPREHENSIVE AND FLEXIBLE SYSTEM TO DESIGN LIGHT IN SPACE. A SINGLE 24 MM PROFILE CAN BE INSTALLED IN THE RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT, CURVED OR THREE-DIMENSIONAL SURFACE.

For information on this family product visit artemide.com
Algoritmo System
Carlotta de Bevilacqua, Paola di Arianello
2010

For information on this family product visit artemide.com
Cata
Carlotta de Bevilacqua
2012

Cata suspension: Ø146 x Ø130 x 157 h. Cable max 2000 h
Cata ceiling fix: Ø130 x 67 h
Cata ceiling: Ø146 x Ø130 x 176 h
Wide Optic

Catadioptric unit 10°: ø132 x 122
Catadioptric unit 14°: ø132 x 95
TIR Optic (narrow / spot / flood / wide flood / ww): ø84 x 33
Wide Optic 64°: ø125 x 108
Everything 35, 55, 80, 105, 150
Ernesto Gismondi
2013

Everything 35 round:
ø35 x 48 recessed

Everything 35 square:
35 x 35 x 48 recessed

Everything 55 round:
ø55 x 78/82/98 recessed

Everything 55 square:
55 x 55 x 78/82/98 recessed

Everything 80 round trim:
ø80 x 115 recessed

Everything 80 round trimless:
ø60 x 115 recessed. ø67 box

Everything 80 square trim:
80 x 80 x 115 recessed

Everything 80 square trimless:
60 x 60 x 115 recessed. 67 x 67 box
Everything 105 round trim: ø105 x 130 recessed
Everything 105 round trimless: ø80 x 130 recessed. ø92 box
Everything 105 square trim: 105 x 105 x 130 recessed
Everything 105 square trimless: 80 x 80 x 130 recessed. 92 x 92 box
Everything 150 round trim: ø150 x 137,5 recessed
Everything 150 round trimless: ø127 x 137,5 recessed. ø136 box
Everything 150 square trim: 150 x 150 x 137,5 recessed
Everything 150 square trimless: 127 x 127 x 137,5 recessed. 136 x 136 box
Everything 35
square

Everything 35
round
Kao
Bruno Houssin
2007

For information on this family product visit artemide.com
Mouette asymmetrical, Mouette symmetrical
Wilmotte & Industries
2004

Mouette asymmetrical: 1950 x 424 x 74 ceiling rose
Mouette symmetrical 2500: 2550 x 424 x 74 ceiling rose
Mouette symmetrical: 1350 x 424 x 74 ceiling rose
Cable min 1900 x max 5900 h
Profile: 1270 x 27 x 27
Spot: 95 x 70 x 25
PAD 80
Carlotta de Bevilacqua
2012

Recessed - Trim version
Frame for 1 optic unit: 114 x 114 x 78 recessed
Frame for 2 optic units: 114 x 199 x 78 recessed
Frame for 3 optic units: 114 x 284 x 78 recessed
Frame for 4 optic units: 199 x 199 x 78 recessed
Recessed - Trimless version

Frame for 1 optic unit: 90 x 90 x 73 recessed
Frame for 2 optic units: 90 x 175 x 73 recessed
Frame for 3 optic units: 90 x 260 x 73 recessed
Frame for 4 optic units: 175 x 175 x 73 recessed
Ceiling

Frame for 1 optic unit: 96 x 96 x 112 h
Frame for 2 optic units: 96 x 181 x 112 h
Frame for 3 optic units: 96 x 266 x 112 h
Parabola 80, 100
Artemide
2010

Parabola 80 round
Parabola 80 square
Parabola 100 round
Parabola 100 square

Parabola 80 round fixed: ø75 x 87 recessed
Parabola 80 round adjustable: ø88 x 87 recessed
Parabola 80 square fix: 75 x 75 x 88 recessed
Parabola 100 round fix: ø94 x 95 recessed
Parabola 100 round adjustable: ø108 x 97 recessed
Parabola 100 square fix: 94 x 94 x 95 recessed
Rastaf
Artemide
2013

**Rastaf fix:** $\phi 86 \times 106 \times 170$ recessed

**Rastaf adjustable:** $\phi 86 \times \text{max} \ 105 \times 170$ recessed
Sharp trim 1 optic: 55 x 45 x 53
Sharp trim 2 optics: 55 x 45 x 90
Sharp trim 4 optics: 55 x 45 x 164
Sharp trim 8 optics: 55 x 45 x 312
Sharp trim12 optics: 55 x 45 x 460
Sharp trim 16 optics: 55 x 45 x 608

Sharp trimless 1 optic: 38 x 34,5 x 34 - frame 83 x 40 x 53,5
Sharp trimless 2 optics: 38 x 34,5 x 71 - frame 83 x 77 x 53,5
Sharp trimless 4 optics: 38 x 34,5 x 145 - frame 83 x 151 x 53,5
Sharp trimless 8 optics: 38 x 34,5 x 293 - frame 83 x 299 x 53,5
Sharp trimless 12 optics: 38 x 34,5 x 441 - frame 83 x 447 x 53,5
Sharp trimless 16 optics: 38 x 34,5 x 589 - frame 83 x 595 x 53,5
Tagora 80, 270, 570, 970 ceiling
S&R Cornelissen
2008

Tagora 80: (LED) ø80 x 330 h
Tagora 270: (LED / FLUO) ø270 x 330 h
Tagora 570: (LED / FLUO) ø570 x 190 h
Tagora 970: (LED / FLUO) ø970 x 230 h
Tagora 80, 270, 570, 970 recessed
S&R Cornelissen
2008
Tagora 80: (LED) ø80 x 175 recessed
Tagora 270: (LED / FLUO) ø272 x 240 recessed
Tagora 570: (LED / FLUO) ø642 x 186 recessed
Tagora 970: (LED / FLUO) ø1046 x 227 recessed
Tagora 80, 270, 570, 970 suspension
S&R Cornelissen
2008

Tagora 80: (LED) ø80 x 330 x ø100 ceiling rose
Tagora 270: (LED / FLUO) ø270 x 330 x ø180 ceiling rose
Tagora 570: (LED / FLUO) ø570 x 190 x ø180 ceiling rose
Tagora 970: (LED / FLUO) ø970 x 230 x ø180 ceiling rose
Cable max 2000 h
Una Pro wall/ceiling
Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185

9 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225
12 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225
16 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225
Una Pro 75 ceiling
Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185

4 LED: 120 x 120
2x4 LED: 120 x 240
Una Pro 75 recessed
Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185

4 LED: 150 x 150 x 4 frame. 147 x 147 x 80 d
2x4 LED: 150 x 250 x 4 frame. 147 x 250 x 80 d
Una Pro Putrella
Carlotta de Bevilacqua
2010

Una Pro putrella ceiling 100 x 100 x 1500.
Una Pro putrella suspension 100 x 100 x 1500.
Cable max 2000 h
Vector 40, 55
Carlotta de Bevilacqua
2017

Vector 40: Ø40 x 103
Vector 55: Ø55 x 130
Vector magnetic track

Vector zoom
Vector Semi recessed

Trimless

Trim

Vector Recessed
Piroscafo
Reeds
Reeds triplo
Tetragono 45, 90
Tolomeo Outdoor Lampione
Tolomeo Outdoor Paralume
Tolomeo XXL
Walking
Chilone
Ernesto Gismondi
2009
Chilone floor 45: 168 x 175 x 450 h
Chilone floor 90: 168 x 175 x 900 h
Chilone up: 168 x 160 x 490 h
Chilone pole: 168 x 210 x 2500 h
Chilone wall: 168 x 435 x 48 x 255 d
Ciclope
Alessandro Pedretti (Studio Rota & Partners)
2009

Ciclope floor 50: 50 x 170 x 500 h x 110 head
Ciclope floor 50 bilateral: 50 x 170 x 500 h x 170 head
Ciclope floor 90: 50 x 170 x 900 h x 110 head
Ciclope floor 90 bilateral: 50 x 170 x 900 h x 170 head
Ciclope recessed: 170 x 270 h x 100 x 40 recessed
Ciclope wall: 50 x 170 x 270 h x 110 head
Cuneo, Cuneo mini
Klaus Begasse
2010
Cuneo: 170 x 70 x 200
Cuneo mini: 64 x 80 x 200
Ippolito
Alessandro Pedretti (Studio Rota & Partners)
2011

Ippolito 45: Ø200 x 450 h
Ippolito 90: Ø200 x 900 h
Nuda
Ernesto Gismondi
2010
Nuda floor 50 mono/bilateral: 48 x 168 x 500 h. 195 x 130 base
Nuda floor 100 mono/bilateral: 48 x 168 x 1000 h. 195 x 130 base
Nuda recessed: 180 x 235 x 55
O
Elemental
2018

O floor: Ø900 x 140 x 460 base
O suspension: Ø900
Oblique
Arik Levy
2014

Oblique 75: ø100 diffuser x 150 x 180 x 750 h
Oblique 45: ø100 diffuser x 150 x 180 x 450 h
Oblique wall/floor/pole: ø100 diffuser x 150 x 190. Pole 3000 h
Piroscafo
Ernesto Gismondi
2014

ø190 x 170 x 275 h
I giardini de La Biennale di Venezia, Venice, Italy
Reeds, Reeds triplo
Klaus Begasse
2013
Reeds: 224 x 219 base x 1499 h
Reeds triplo: 418 x 423 base x 1499 h
Reeds RGBW
Tetragono
Ernesto Gismondi
2013

Tetragono floor 45: 130 x 130 x 450 h
Tetragono floor 90: 130 x 130 x 900 h
Tetragono wall 45: 130 x 130 x 165 d
Tolomeo outdoor
Michele De Lucchi, Giancarlo Fassina
2015
Tolomeo outdoor paralume

**Floor:** $\phi 600$ base x max 1257 x max 2320 h

**Hook:** $\phi 522$ x 360 x 131. Cable max 2000

**Suspension:** $\phi 522$ x 300 x $\phi 142$ ceiling rose Cable max 2000

**Diffuser:** $\phi 520$
Tolomeo lampione hook
Tolomeo outdoor lampione

Floor: ø600 base x max 1080 x max 2320 h
Hook: 230. Cable max 2000
Suspension: ø142 x 47 ceiling rose Cable max 2000
Diffuser: ø146 x 161
ø1000 base x max 3553 x 3519 h
“WALKING IS A FAMILY OF OUTDOOR APPLIANCES THAT DESIGN DYNAMIC LIGHTING LANDSCAPES WITH A NEW AND DIFFERENT APPROACH FOCUSED ON HUMAN PERCEPTION FOR VISUAL AND PSYCHOLOGICAL DETAILS.”

CARLOTTA DE BEVILACQUA
Walking space 60: 50 x 50 x 650 h. 200 x 50 x 50 head
Walking space 90: 50 x 50 x 950 h. 200 x 50 x 50 head
Walking space 250: 50 x 50 x 2558 h. 200 x 50 x 50 head. 300 x 300 x 10 base
Walking space wall: 200 x 50 x 50 head. 100 x 100 x 36 wall support
Walking graphic: 200 x 50 x 57 d/h

**Walking focus**

FOCUS 60 / 90
Monolateral diffused emission
Bilateral diffused emission
360° rotation

FOCUS WALL 60
Monolateral or bilateral
diffused emission

FOCUS WALL 30
Monolateral or bilateral
diffused emission

Walking focus 60: 50 x 100 x 630 h. 112 x 112 x 6 base
Walking focus 90: 50 x 100 x 930 h. 112 x 112 x 6 base
Walking focus wall 30: 303 x 100 x 50 d
Walking focus wall 60: 603 x 100 x 50 d
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Ceiling, F floor, H hook, S suspension, T table, W wall, W/C wall/ceiling, R recessed, Sr semi-recessed, Tr truck
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<td>3000K</td>
<td>CRI = 80</td>
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<tr>
<td>Alphabet of light “5”</td>
<td>W</td>
<td>29W</td>
<td>2200 lm</td>
<td>3000K</td>
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<tr>
<td>Alphabet of light “6”</td>
<td>W</td>
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<td>1850 lm</td>
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<td>Alphabet of light “7”</td>
<td>W</td>
<td>19W</td>
<td>1400 lm</td>
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<tr>
<td>Alphabet of light “8”</td>
<td>W</td>
<td>33W</td>
<td>2600 lm</td>
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<td>Alphabet of light “9”</td>
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<td>1850 lm</td>
<td>3000K</td>
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<tr>
<td>Alphabet of light linear 120</td>
<td>S</td>
<td>LED 35W</td>
<td>3484 lm</td>
<td>3000K</td>
<td>Dim (Push-DALI) CRI = 80</td>
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<td>Alphabet of light linear 180</td>
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<td>LED 50W</td>
<td>5226 lm</td>
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<td>LED 55W</td>
<td>6968 lm</td>
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<td>Alphabet of light circular Ø 90</td>
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<td>LED 55W</td>
<td>6041 lm</td>
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<td>10739 lm</td>
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<tr>
<td>Altrove direct/indirect light</td>
<td>S</td>
<td>LED 90W + 80W (RGB)</td>
<td>3200 lm</td>
<td>3000K</td>
<td>Dim (Push) CRI = 90</td>
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<td>Altrove W/C</td>
<td>S</td>
<td>LED 90W + 80W (RGB)</td>
<td>3200 lm</td>
<td>3000K</td>
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<tr>
<td>Altrove 600 direct/indirect light</td>
<td>S</td>
<td>LED 80W</td>
<td>3140 lm</td>
<td>3000K</td>
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<td>Altrove 600 W/C</td>
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<td>LED 76W</td>
<td>3141 lm</td>
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<td>Ameluna RGB</td>
<td>S</td>
<td>LED 45W</td>
<td>3414 lm</td>
<td>3000K + RGB</td>
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<td>Athena</td>
<td>F</td>
<td>LED 44W</td>
<td>3266 lm</td>
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<td>Boalum</td>
<td>T</td>
<td>LED 20W</td>
<td>865 lm</td>
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<td>Cabildo</td>
<td>S</td>
<td>LED 44W</td>
<td>2641 lm</td>
<td>2700K</td>
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<tr>
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<td>F</td>
<td>LED 44W</td>
<td>2641 lm</td>
<td>2700K</td>
<td>Dimmer CRI = 90</td>
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<td>Type</td>
<td>Power</td>
<td>Lumen</td>
<td>Color Temp</td>
<td>Dimming</td>
<td>CRI</td>
<td>Price</td>
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<td>2824 lm</td>
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<td>1996 lm</td>
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<td>2137 lm</td>
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<td>3831 lm</td>
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<td>S</td>
<td>LED</td>
<td>55W</td>
<td>2844 lm</td>
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<td>2844 lm</td>
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<td>45W</td>
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<td>S</td>
<td>(E27) 1x15W LED DIM or 1x77W Halo - not included</td>
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<td>(E27) 1x21W LED DIM or 1x150W Halo - not included</td>
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<td>Cata catadioptric</td>
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<td>LED 30W</td>
<td>10°</td>
<td>898 lm 3000K</td>
<td>DALI Switch Dim</td>
<td>CRI = 80 1</td>
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<tr>
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<td>LED 30W</td>
<td>10°</td>
<td>951 lm 4000K</td>
<td>DALI Switch Dim</td>
<td>CRI = 80 1</td>
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<tr>
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<td></td>
<td>LED 30W</td>
<td>14°</td>
<td>754 lm 3000K</td>
<td>Dimmable</td>
<td>CRI = 80 1</td>
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<td>LED 30W</td>
<td>14°</td>
<td>800 lm 4000K</td>
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<td>64°</td>
<td>2013 lm 3000K</td>
<td>Dimmable</td>
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<td>LED 30W</td>
<td>64°</td>
<td>2134 lm 4000K</td>
<td>Dimmable</td>
<td>CRI = 80 1</td>
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<td>Cata TIR</td>
<td>C/S</td>
<td>LED 22,5W</td>
<td>8°</td>
<td>994 lm 3000K</td>
<td>DALI Switch Dim</td>
<td>CRI = 90 1</td>
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<td>LED 22,5W</td>
<td>8°</td>
<td>1069 lm 4000K</td>
<td>DALI Switch Dim</td>
<td>CRI = 90 1</td>
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<td>LED 22,5W</td>
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<td>1127 lm 3000K</td>
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<td>1212 lm 4000K</td>
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<td>LED Power</td>
<td>Beam Angle</td>
<td>Lumen</td>
<td>Color Temperature</td>
<td>Dimming</td>
<td>CRI</td>
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<td>64°</td>
<td>2134 lm</td>
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<td>Chilone W</td>
<td>LED 16W</td>
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<td>515 lm</td>
<td>3000K</td>
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<td>Chilone 45/90 F</td>
<td>LED 8W</td>
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<td>Chilone up floor F</td>
<td>LED 16W</td>
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<td>515 lm</td>
<td>3000K</td>
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<tr>
<td>Chimera F</td>
<td>(G5) 3x28W fluorescent</td>
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<td>Dimmer</td>
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<tr>
<td>Chlorophila S</td>
<td>LED 44W</td>
<td></td>
<td>3146 lm</td>
<td>3000K</td>
<td>Dim (Push)</td>
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<td>Chlorophila 2 S</td>
<td>LED 44W</td>
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<td>3146 lm</td>
<td>3000K</td>
<td>Dim (Push)</td>
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<tr>
<td>Choose</td>
<td>T (E27) 1x8W LED or 1x57W Halo - not included</td>
<td>30</td>
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<tr>
<td></td>
<td>F (E27) 2x8W LED or 2x57W Halo - not included</td>
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<tr>
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<td>S (E27) 1x15W LED DIM or 1x77W Halo - not included</td>
<td>Dimmer</td>
<td>30</td>
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<tr>
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<td>W (E27) 1x8W LED DIM or 1x46W Halo - not included</td>
<td>Dim - without switch</td>
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<tr>
<td>Choose mega</td>
<td>F</td>
<td>Indirect: (E27) 1x8W LED or 1x100W Halo reflector - not included</td>
<td>30</td>
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<td>Direct: (E27) 3x15W LED or 3x77W Halo - not included</td>
<td>30</td>
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<td>S (E27) 3x15W LED DIM or 3x77W Halo - not included</td>
<td>Dimmer</td>
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<tr>
<td>Ciclope W/R</td>
<td>LED 6,5W</td>
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<td>284 lm</td>
<td>3000K</td>
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<td>80</td>
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<tr>
<td>Ciclope floor 50/90 F</td>
<td>LED 6,5W</td>
<td></td>
<td>284 lm</td>
<td>3000K</td>
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<tr>
<td>Ciclope floor bilateral 50/90 F</td>
<td>LED 13W</td>
<td></td>
<td>568 lm</td>
<td>3000K</td>
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<tr>
<td>Copernico S</td>
<td>LED 38W</td>
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<td>2565 lm</td>
<td>3000K</td>
<td>Dim (Push)</td>
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<td>Copernico 500 S</td>
<td>LED 27W</td>
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<td>2375 lm</td>
<td>3000K</td>
<td>Dim (Push)</td>
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<tr>
<td>Cosmic Angel S</td>
<td>(R7s) 2x11W LED DIM or 2x400W Halo - not included</td>
<td>Dim</td>
<td>30</td>
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<tr>
<td></td>
<td>C (R7s) 2x11W LED DIM or 2x400W Halo - not included + (2G11) 2x55W fluo - included</td>
<td>Dim</td>
<td>62</td>
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<tr>
<td>Cosmic leaf F</td>
<td>(G53) 1x8,5W LED or 1x100W Halo - not included</td>
<td>30</td>
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<tr>
<td>Crazy W/C</td>
<td>LED 35W</td>
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<td>3310 lm</td>
<td>3000K</td>
<td>Dim (1-10V)</td>
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<td>Cuneo F/W</td>
<td>LED 17W</td>
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<td>595 lm</td>
<td>3000K</td>
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<td>Cuneo mini F/W</td>
<td>LED 11W</td>
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<td>886 lm</td>
<td>3000K</td>
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<td>Model</td>
<td>Type</td>
<td>Design</td>
<td>LED Power</td>
<td>LM</td>
<td>CCT</td>
<td>Dimmer</td>
<td>CRI</td>
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<tr>
<td><strong>Dalù</strong></td>
<td>T</td>
<td>(E14)</td>
<td>1x4W LED or 1x30W Halo - not included</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Decomposé light</strong></td>
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<td>(E27)</td>
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<td>2622 lm</td>
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<td>+ LED 75W (RGB) + LED blue 4,5W presence light</td>
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<td>Tetragono 45/90</td>
<td>F</td>
<td>15W</td>
<td>437</td>
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<td>80</td>
<td>Direct: 42W 2807 lm 3000K CRI = 90 Indirect: 37W 3199 lm 3000K CRI = 90</td>
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<td>Tian Xia 500</td>
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<td>8W</td>
<td>439</td>
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<td>90</td>
<td>(GY6,35) 1x2,5W LED or 50W/12V Halo - not included 2 light levels 30</td>
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<td>(E27) 1x8W LED or 1x77W Halo - not included 30</td>
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<td>14W (amber, white, blue)</td>
<td>450</td>
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<td>(E27) 1x8W LED or 1x77W Halo - not included 30</td>
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<td>Modello</td>
<td>LED Tipo</td>
<td>Lumen</td>
<td>Temperatura</td>
<td>Dimmer Switch</td>
<td>CRI</td>
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<td>1999 lm/2016 lm</td>
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<td>Beam Angle (°)</td>
<td>Lumens</td>
<td>Color Temp (K)</td>
<td>CRI</td>
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<td>3000K</td>
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<td>3700K</td>
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<td>3000K</td>
<td>CRI = 85</td>
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<td>3000K</td>
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<td>20</td>
<td>313 lm</td>
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<td>3000K</td>
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<td>3700K</td>
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<td>3000K</td>
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<td>Consumption</td>
<td>Beam Angle</td>
<td>Lumens</td>
<td>Color Temperature</td>
<td>CRI</td>
<td>Description</td>
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<td>10,5W</td>
<td>38°</td>
<td>517 lm</td>
<td>3000K</td>
<td>85</td>
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<tr>
<td></td>
<td>10,5W</td>
<td>38°</td>
<td>550 lm</td>
<td>3700K</td>
<td>80</td>
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<tr>
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<td>6°</td>
<td>1920 lm</td>
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<td>36W</td>
<td>6°</td>
<td>2040 lm</td>
<td>3700K</td>
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<tr>
<td></td>
<td>36W</td>
<td>20°</td>
<td>1878 lm</td>
<td>3000K</td>
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<td>36W</td>
<td>20°</td>
<td>1998 lm</td>
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<td>1782 lm</td>
<td>3000K</td>
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<td>36W</td>
<td>38°</td>
<td>1896 lm</td>
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<td>9W</td>
<td>339 lm</td>
<td>2700K</td>
<td>Dimmer</td>
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<td></td>
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<td>349 lm</td>
<td>3000K</td>
<td>Dimmer</td>
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<td>3000K</td>
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<td>11W</td>
<td>16°</td>
<td>540 lm</td>
<td>4000K</td>
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<td>22°</td>
<td>584 lm</td>
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<td>22°</td>
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<td>11W</td>
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<td>3000K</td>
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<tr>
<td>Walking focus 900 (1 emission)</td>
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<td>LED 12W - White Light</td>
<td>600 lm</td>
<td>3000K</td>
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<tr>
<td>Walking focus 300 (2 emissions)</td>
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<td>400 lm</td>
<td>3000K</td>
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The reference to the Energy Label is assigned to each individual device based on its technical configuration at the date of edition of this catalogue. Taking in to consideration the development of the light bulb industry, Artemide always keeps its products updated based on the availability of light sources and/or their energy classification; all above said, Artemide reserves the right to align the Class Energy efficiency of its products to the one of the lamps to which they refer.

On the official Artemide website artemide.com - “download area” - “energy label”, updated ENERGY LABEL of each Artemide product code are present and constantly updated.
Energy Label 20
This luminaire contains built-in LED lamps and has socket for bulbs of the energy classes:

The lamps cannot be changed in the luminaire

Energy Label 22
This luminaire contains built-in LED lamps:

This luminaire is sold with a bulb of the energy class:

A

Energy Label 62
This luminaire is compatible with bulbs of the energy classes:

This luminaire is sold with a bulb of the energy class:

A
Alfa
Sergio Mazza
1959

How to Read the Catalogue
Lamping
Colours
S structure, base, arm, support
D diffuser, head
Bulb socket
Dimensions
h height
d depth

(E14) ø140 base x ø300 diffuser x 480 h
Light Sources

Not replaceable integrated LED source

All the appliances with LED sources have been tested according to the current IEC 62471 or IEC/TR 62778 standards (photobiological safety of lamps).

OLED
Not replaceable integrated OLED source

Included source

Excluded source

RGB

Tunable White

Colours

Black White Anthracite grey Silver grey Smoky grey Grey

Blue Dove grey Gold Green Green yellow Olive green Orange

Red Rust Turquoise Yellow

Polished black Polished white Blue electro Gloss green Gloss grey Gloss orange

Polished gold Polished orange Polished red Polished yellow

Antique aluminium Antique brass Bronze Chrome Satinised copper Satinised gold

Opaline Transparent Transparent with silk finish Aquamarine clear Amber clear Brown clear

White incalmo Transparent tobacco Transparent smoky grey Transparent bronze Transparent silver

Dove grey diffuser Grey diffuser Natural diffuser Parchment diffuser White diffuser
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